

KARINA GALLAGHER

The Collective 307 West 38th St, 16 Fl. New York, NY 10018 646-214-2093

Kids for Kids Productions

karinagallagher.com

Pronouns: she/her Hair: Brown Height: 5'7" Eyes: Brown Voice: Mezzo-Soprano w/ Belt (F3-C6)

THEATRE

Wedding Singer Julia Sullivan New London Barn Playhouse Marilyn Wald(U/S Carole) Beautiful New London Barn Playhouse Ensemble (U/S Sarah Brown) **Guys and Dolls** New London Barn Playhouse **Head Over Heels** Gvnecia The Boston Conservatory The Convent Jill The Boston Conservatory As You Like It Musical Ensemble (U/S Rosalind) The Boston Conservatory The Bakkhai Bakkhai The Boston Conservatory Rise (Stage Combat Play) Rias The Boston Conservatory The Wildness Katie **Pride Performing Arts** 42nd Street **Lorraine Flemming Smithtown Performing Arts** Spring Awakening Wendla Kids for Kids Productions Ellen East Islip High School Miss Saigon East Islip High School Lend Me A Tenor Maggie The Glass Menagerie Laura Kids for Kids Productions Les Miserables **Fantine** Kids for Kids Productions **Edwin Drood** East Islip High School

The Mystery of Edwin Drood

Pippin

OTHER PERFORMANCES

Featured Performer New London Barn Playhouse The 2023 Straw Hat Review **Broadway Classics Cabaret** Solo Cabaret The Players Club NYC Writer and Solo Performer The Green Room 42 Unauthorized! The Witching Hour Carole King Tribute Lead Vocalist Berklee College of Music Songs From Paulie Pecorrella **Featured Performer** Chelsea Table and Stage

Leading Player

Solo Performer Live Music gig Duckwalk Vineyards, The Hamptons

Lead Vocalist Sunday Dinner Live Band Breaking Sound NYC and others

TRAINING

The Boston Conservatory at Berklee, BFA Musical Theatre - Songwriting Specialization

Voice: Kevin Wilson, Ron Land, Amanda Chmela, Rob Gallagher

Dance: Tommy Coye, Kristen Connolly, Rachel Catanzariti, Aaron Tolson, Derrick Grant

Acting: Jennie Israel, Marcus Giamatti, Igor Golyak, Jess Webb, Chris Webb, Laura Marie Duncan

SPECIAL SKILLS

Piano, violin, guitar, ukulele, songwriting, black belt in ninjutsu, basic stage combat training, acrobatics (front walkover, cartwheel), British RP/Parisian/New York/Southern accents, sight reading and chorale skills